

# Electricity

(from *Billy Elliot. The Musical*)

Words by Lee Hall  
Music by Elton John

♩ = 68

F#m

C#m/E

D

A/C#

Dm7

Esus4

E

1. 1

A

A/G

can't real - ly ex - plain it, I have - n't got the words. — It's a  
(2.) bit like be - ing an - gry, it's a bit like be - ing scared. — con -

F#m

Bsus4

B

feel - ing that you can't con - trol. — I sup -  
fused and all mixed up and mad as hell. — It's

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Bm7

F#m

pose it's like for - get - ting, los - ing who you are — and at the  
 like when you've been cry - ing and you're emp - ty and you're full. — I

Dm7

Esus4

E

same time — some - thing makes you whole. }  
 don't know what it is. it's hard to tell. } It's

Am

Em/G

F

C/E

like that there's mu - sic play - ing in — your ear. — } and I'm  
 but the

Am

Em/G

F

Esus4

E

list - ning and I'm list - ning and then I dis - ap - pear. — And then I  
 mu - sic is im - pos - si - ble. im - pos - si - ble to hear. — But then I



feel a change like a fire — deep in - side. }  
 feel it move me like a burn - ing deep in - side. }



Some - thing burst - ing me wide o - pen, im - pos - si - ble — to hide. — And



sud - den - ly — I'm fly - ing. fly - ing like a bird. — like e - lec -



tri - ci - ty. E - lec - tri - ci - ty. sparks in -

C/G G7 1. C

side of me. — And I'm free. I'm free.

N.C. 2. Am Fm6

It's a free. E - lee - tri-ci-ty. Sparks in -

C/G G7

side of me — and I'm free, I'm

*rit.*

F#m C#m/E D A/C# Dm7 E sus4 E A

free. oh, — I'm free.