

NOTICE ME, HORTON

Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

Moderately ♩ = 112

C F/C C B/C C B/C C

HORTON: (to a clover) (Spoken:) "Are you there?"

mp

Detailed description: This system contains the first four measures of the piece. The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The vocal line for Horton is a single note, a half note G4, in each of the four measures. The lyrics are "(to a clover) (Spoken:) 'Are you there?'".

F/C C B/C C Dm/C C

HORTON: (to another clover) "Are you there?"

GERTRUDE McFUZZ:

It's

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues. Horton's vocal line consists of a single note G4 in measures 5 and 6, with the lyrics "(to another clover) 'Are you there?'". Gertrude McFuzz's vocal line begins in measure 7 with a single note G4, with the lyric "It's".

C G/B Am Em/G F C/E

tak - en all my cour-age to ap - proach you, not to men-tion all my stam - i - na to fol - low you a -

Detailed description: This system contains measures 9 through 12. The piano accompaniment continues. Horton's vocal line consists of a single note G4 in each of the four measures, with the lyrics "tak - en all my cour-age to ap - proach you, not to men-tion all my stam - i - na to fol - low you a -".

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F2/D C G/B Am Em/G

cross the hills and des-erts. but I feel as if I'm read-y to con-fess to you the feel-ings that I've

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4. The piano accompaniment features a simple harmonic accompaniment with chords F2/D, C, G/B, Am, and Em/G.

F C/E C/D D C/D D *poco rit.* **Freely** Fmaj7 C/E 3 3

hid-den with great dil-i-gence and la-bor... he-hind the fa-cade of your

Detailed description: This system contains measures 3 through 6. The vocal line continues with eighth notes on D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes chords F, C/E, C/D, D, C/D, D, Fmaj7, and C/E. A *poco rit.* marking is present above the piano part in measure 4, and a **Freely** marking is above the vocal line in measure 5. Triplet markings (3) are present over the final two notes of the vocal line in measure 6.

Moderato Ab7 G7 C C/E F G Fmaj7 Fm6

poco rit. *a tempo*

odd lit-tle next-door neigh-bor. My eyes are too small... I have

Detailed description: This system contains measures 7 through 10. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4. The piano accompaniment includes chords Ab7, G7, C, C/E, F, G, Fmaj7, and Fm6. A *poco rit.* marking is present above the piano part in measure 7, and an *a tempo* marking is above the piano part in measure 8. A *(colla voce)* marking is present above the piano part in measure 9.

Em7 Am Dm7 G7 Cmaj9 C

ver - y large feet. And I'm not ver - y proud of my pit - i - ful tweet. But I've

Fmaj7 Fm6 C/G A Dsus D

now got a tail that is something to see...

HORTON: (to a clover)

One hun-dred and two. One hun-dred and

Dm7/G Dm7/A Dm7/G C C/E F(9) F/G G

Oh, no - tice me. Hor - ton, feath - er by feath - er.

three.

C C/E G/F F C/G Dm/A

This is your next - door neigh - bor call - ing! No - tice me, Hor - ton.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands. Chords are indicated above the vocal line: C, C/E, G/F, F, C/G, and Dm/A.

F(9) F/G G C/D F/G Cm/F Bb9

Hor-ton. to - geth - er, we could be great... Oh.

The second system continues the musical score. The vocal line has a melisma on the word "great...". The piano accompaniment features a change in harmony, with chords F(9), F/G, G, C/D, F/G, Cm/F, and Bb9. The key signature changes to two flats (Bb major or Dm minor).

Eb Eb/G Ab(9) Ab/Bb Bb Eb Eb/G Eb

no - tice me, Hor - ton. Put down the clo - ver. This is your next - door

The third system concludes the page. The vocal line continues with the lyrics "no - tice me, Hor - ton. Put down the clo - ver. This is your next - door". The piano accompaniment maintains the two-flat key signature with chords Eb, Eb/G, Ab(9), Ab/Bb, Bb, Eb, Eb/G, and Eb. The system ends with a double bar line.

Bb/Ab Ab Eb/Bb Fm/C Eb Eb/G Ab(9) Ab/Bb Bb

neigh - bor call - ing! There's a new leaf - your neigh-bor's turned o - ver...

Cm7 Bb/D Bbm7 Bbm7/Eb Db/Eb Eb Db/Eb Eb

HORTON:

O - ver and o - ver. clo - ver by clo - ver...

Ab2 Ab Eb/G

GERTRUDE: (to Horton)

I was just a no one on - ly yes - ter - day.

HORTON: (to a clover)

I was just a no one on - ly yes - ter - day.

Cm7

Cm7/F

Fb/Bb

Ab/Bb

— You showed up — and showed — me some - thing

— You showed up — and showed — me some - thing

The piano accompaniment features a complex texture with multiple voices in the right hand and a steady bass line in the left hand.

Db/Eb

Eb

Db/Eb

Eb/Db

Cb2

more. ————— Now I've be - come a some -

more. ————— Now I've be - come a some -

The piano accompaniment includes a *cresc.* marking in the right hand, indicating a gradual increase in volume.

Cb

Bbm7

Ebm7

- one who has some - one to be - lieve — in and to

- one who has some - one to be - lieve — in and to

The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Ebsus/F

Fm7

Ab/Bb

be there for...

be there for...

Red.

Bb

I will

8va

Red.

Ebm9

Ebdim/Gb

Fm7

Bbm

Ebm7

Ab7

(GERTRUDE:) *quietly determined*

not give up hope. I was hooked from the start when I no-ticed your kind and your pow -

mf

Ab/D \flat D \flat Abm7 B \flat m/D \flat G \flat (9) Fsus F7/A

- er - ful heart. So no - tice me, Hor - ton...

HORTON:
Oh, the world would be some - thing new, ...

A bit slower

B \flat m7 D \flat /E \flat E \flat /G G \flat (9) Fm B \flat m *ten.*

No - tice me, Hor - ton... No - tice me, Hor - ton. the *ten.*

if they no - ticed a thing or two... the

E \flat m7 *rit.* G \flat 6 Ab7sus D \flat *a tempo* G \flat (9) *poco rit.* D \flat

way I no - tice you.

way I no - tice you.

rit. *a tempo* *poco rit.*

Red.