

From "ANNIE"

# TOMORROW

Lyrics by  
MARTIN CHARNIN

Music by  
CHARLES STROUSE

F Fmaj7 Bb/F Gm7 F Fmaj7

*mf*

Bb/F Gm7 F Fmaj7 Bbmaj7 Am7

The sun - 'll come out to - mor - row, bet your bot - tom dol - lar that to -

Gm7

Dm Dm/C Bbmaj7 C F Fmaj7

mor - row there 'll be sun! Jus' think - ing a - bout to - mor - row

Bbmaj7 Am7 Dm Dm/C Bbmaj7 Csus C

clears a - way the cob - webs and the sor - row till there 's none. When I 'm stuck with a

Tomorrow - 3 - 1

© 1977 CHARLES STROUSE PUBLICATIONS and EDWIN H. MORRIS & CO  
All Rights Worldwide for CHARLES STROUSE PUBLICATIONS Administered by HELENE BLUE MUSIC LTD.  
All Rights Reserved

Fm Fm/E $\flat$  D $\flat$  E $\flat$  A $\flat$  A $\flat$ maj7

day that's gray and lone - ly... I just stick - out my chin and grin and

C7sus C7 F Fmaj7

say: Oh! The sun - 'll come out to - mor - row.

*f* (subito) *mp*

B $\flat$ maj7 Am7 Dm Dm/C G $\flat$ maj7 C7sus C7

{ So you }  
{ Oh! I } got to hang on till to - mor - row \_ come what may! To -

I.  
F Fmaj7 F7 B $\flat$  F C7sus C7

mor - row, to - mor - row, I love ya to - mor - row, you're { al - ways }  
{ on - ly } a day a -

F Fmaj7 Bbmaj7/F C7sus/G | 2. F Fmaj7

way! \_\_\_\_\_ The mor-row, to - mor-row. I

The first system of the score features a vocal line and piano accompaniment. The vocal line starts with a whole note chord F, followed by Fmaj7, Bbmaj7/F, and C7sus/G. A second ending bracket covers the final two measures, which are F and Fmaj7. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A Gm7 chord is indicated above the piano part in the second measure.

F7 Bb F C7sus C7 F C7sus

love ya to - mor - row. you're } al - ways } a day a - way! To

on - ly }

The second system continues the vocal and piano parts. The vocal line has chords F7, Bb, F, C7sus, C7, F, and C7sus. The lyrics are "love ya to - mor - row. you're } al - ways } a day a - way! To". A bracket groups "al - ways" and "on - ly" under the "you're" syllable. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

F Fmaj7 F7 Bb F C7sus C7

mor-row. to - mor-row. I love ya to - mor-row. you're } al - ways } a day a -

on - ly }

The third system continues the vocal and piano parts. The vocal line has chords F, Fmaj7, F7, Bb, F, C7sus, and C7. The lyrics are "mor-row. to - mor-row. I love ya to - mor-row. you're } al - ways } a day a -". A bracket groups "al - ways" and "on - ly" under the "you're" syllable. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

F Fmaj7 Bbmaj7/F C7sus/G F

way! \_\_\_\_\_

The fourth system concludes the piece. The vocal line has chords F, Fmaj7, Bbmaj7/F, C7sus/G, and F. The lyrics are "way! \_\_\_\_\_". The piano accompaniment continues with a right-hand melody and a left-hand bass line, ending with a final chord F.